The World Islamic Sciences & Education University (WISE)

The Accreditation and Quality Assurance Department

Curriculum Vitae



Personal Information:

Name	Prof. Dr. Layla Farouq Basheer Abdeen
Place and Date of Birth	Amman – 29/7 / 1975
Nationality	Jordanian
Marital Status / Number of Children if Any	Married to a Dental Surgeon, with two daughters and a son
Post Office Box & Postal Code	2001 Postal Code 11821 Jordan

Administrative Information:

Faculty	Arts and Sciences
Department	English Language and Literature
Date of Employment	22/9/2013
Vocational Number	10329
Number of Researcher at the National Researchers' Database of Scientific Universities and Centers	6571
ORCID	0000-0002-3369-4323
E-Mail (Official)	Layla.abdeen@wise.edu.jo
Personal E-Mail:	layla_abdeen@yahoo.com
Cellphone Number:	00962 79 70 4 33 88

Languages:

Language	Proficiency Level (Listening, Writing, Reading, Speaking)
Arabic	Fluent (Native Speaker)
English	Fluent
French	Average
German	Basic

Academic Qualifications:

Qualification	Specialization	Awarded by / Country	Date
Bachelor's Degree	English Language and Literature	University of Jordan / Jordan	26 / 1 / 1997
Master's Degree	English Language and Literature	University of Jordan / Jordan	5 / 2 / 2001
PhD Degree	English Literature	University of Jordan / Jordan	28 / 1 / 2013

Academic Ranks:

Rank	Granted by	Country	Date
Assistant Professor	The World Islamic Sciences and Education University (WISE)	Jordan	14 / 9 / 2015
Associate Professor	The World Islamic Sciences and Education University (WISE)	Jordan	22 / 9 / 2018
Professor	The World Islamic Sciences and Education University (WISE)	Jordan	22 / 9 / 2023

Specialization and Areas of Interest:

Specialization	Mythological structures in literature, narratology, and feminism
Areas of Interest	Mythology, narratology, Shakespeare, feminism, comparative literature, and literary criticism

Title of PhD Dissertation and Abstract (within 150 words)
Mythical Structures in a Selection of Willa Cather's Early Novels The dissertation shows how Willa Cather's novels can be studied from the mythical perspective presented by one of the most influential modern myth critics, Northrop Frye, which makes these aesthetic stories richer and more valuable by linking them to a long heritage of story-telling. According to Frye, literature is based consciously and unconsciously on mythical structures that encompass essential elements of story-telling. Therefore, the aim of the dissertation is to show how one's appreciation of Cather's novels increases with the application of Frye's ideas to them as new interpretations are offered. This dissertation is supervised by Prof. Mohammad Hasan Asfour.

Title of MA Thesis and Abstract (within 150 words)
A Study of Major Female Characters in John Steinbeck's *The Grapes of Wrath* and *East of Eden* The thesis explains the concept of the major female character in each of the selected works. The aim of the thesis is to refute the stereotypical image assigned by numerous critics to the female characters under discussion as they appear as women who lead lives in which the male is no longer the dominant figure. Moreover, these females prove to be independent thinkers rejecting the conventional role defined by society for women in around the first half of the twentieth century. This thesis is supervised by Prof. Tawfiq Yousef.

Career Experience:

Job Title	Place of Work	Date
The official Translator of the Embassy of Brunei Darussalam in Jordan	Embassy of Brunei Darussalam in Jordan	1999 – 2011
A part time instructor of English Language and Literature	Department of English Language and Literature The University of Jordan (UJ)	2011
A part time instructor of English Language and Literature	Department of English Language and Literature The Arab Open University (UJ)	2012/2013
A teaching staff member at the Department of English Language and Literature	Department of English Language and Literature The World Islamic Sciences and Education University (WISE)	22 / 9 / 2013 – Present

Administrative Posts / Works and Committees:

Administrative Post / Work and Committee	Date
The Chairperson of the Department of English Language and Literature at The World Islamic Sciences and Education University (WISE)	23 / 7 / 2015 – 5 / 10 / 2021
A member of the committee for the translation of the official website of The World Islamic Sciences and Education University (WISE)	2016

A member of the committee for the translation of all the study plans and courses from Arabic into English at The World Islamic Sciences and Education University (WISE)	2016
Assistant Dean for Students' Affairs	The Academic Year of 2018 / 2019
The representative of the World Islamic Sciences and Education University (WISE) at the Quality Assurance and Accreditation Board to The Arab Universities' Union	November 2019
Director of Accreditation and Quality Assurance Department at The World Islamic Sciences and Education University (WISE)	14 / 11 / 2019 – 12 / 7 / 2020
A committee member of the First Strategic Plan of The Word Islamic Sciences and Education University (WISE)	2020 – 2022
The representative of The World Islamic Sciences and Education (WISE) in The Directory Committee for Open Education	24 / 5 / 2022 – Present
Appointed by the President of the University to Chair the Committee for the Selection of a Curricula of the English (1) & (2) Courses offered to Postgraduate Students as well as the initiation of an updated and accredited syllabus for the same purpose	6 / 3 - 18 / 5 / 2025

Publications:

Name of Author / Authors	Research Title, Publisher, Date
Abdeen, Layla Farouq.	"How to Turn the Student into an Active Participant rather than a Reticent Receiver". *The International Journal of Development and Sustainability*, volume 2, no. 3, 2013, p. 2076-2082. https://isdsnet.com/ijds-v2n3-31.pdf
Abdeen, Layla Farouq.	"A Gaze on Postmodernism in Diana Abu Jaber's *Crescent* and Ahdaf Soueif's *The Map of Love*". *The Asian Journal of Humanities and Social Studies*, volume 2, no. 4, Aug. 2014, p. 557-562. https://www.ajouronline.com/index.php/AJHSS/article/view/1408/800
Khaznah Katbi, Hadia and Layla Farouq Abdeen.	"The Role of the Student in the Didactic Process: A Case Study". *World Applied Sciences Journal*, volume 33, no. 11, 2015, p. 1760-1763. *https://www.idosi.org/wasj/wasj33(11)15/11.pdf*
Khaznah Katbi, Hadia and Layla Farouq Abdeen.	"Culture and Imperialism in Chinua Achebe's *Things Fall Apart*". *World Applied Sciences Journal*, volume 34, no. 1, 2016, p. 89-93. https://www.idosi.org/wasj/wasj34(1)16/13.pdf
Abdeen, Layla Farouq.	"An Examination of the Theme of Suffering in William Shakespeare's *King Lear* and *Julius Caesar*". *Asian Journal of Humanities and Social Studies*, volume 4, no. 5, Oct. 2016, p. 341-346. https://www.ajouronline.com/index.php/AJHSS/article/view/4075/2227
Abdeen, Layla Farouq and Abder-Rahim Abu-Swailem.	"The Controversial Dialectic of the "Self" and the "Other" in Alexander Buzo's *Norm and Ahmed*". *Asian Journal of Humanities and Social Studies*, volume 5, no. 1, Feb. 2017, p. 55-58. https://www.ajouronline.com/index.php/AJHSS/article/view/4427/2351

Abu-Swailem, Abder-Rahim E. and Layla Farouq Abdeen.	"The Knowable Community in the Critique of D. H. Lawrence's *Sons and Lovers*". *World Applied Sciences Journal*, volume 35, no. 2, 2017, p. 258-261. http://idosi.org/wasj/wasj35(2)17/13.pdf
Abdeen, Layla Farouq and Muna M. Abd-Rabbo.	"Orientalist Discourse in Updike's *The Coup*: A Foucauldian / Saidian Reading". *Dirasat: Human and Social Sciences*, volume 45, no.2, 2018, p. 315-326. https://journals.ju.edu.jo/DirasatHum/issue/view/607 **Publication in a SCOPUS indexed journal**
Layla Farouq Abdeen.	"Interpreting the Nature of Thel in William Blake's *The Book of Thel*". *World Applied Sciences Journal*, volume 37, no. 2, 2019, p. 106-109. https://www.idosi.org/wasj/wasj37(2)19/3.pdf
Abd-Rabbo, Muna and Layla Farouq Abdeen.	"Puritanism in Edmund Spenser's *Amoretti and Epithalamion:* Refashioning the Petrarchan Sonnet". *Pertanika: Social Sciences & Humanities,* volume 27, no.2, 2019, p. 1189-1206. http://www.pertanika.upm.edu.my/Pertanika%20PAPERS **Publication in a SCOPUS indexed journal**
Layla Farouq Abdeen.	"The Investigation of Herman Melville's *Redburn* as a Bildungsroman Novel". *World Applied Sciences Journal*, volume 37, no. 6, 2019, p. 495-499. https://www.idosi.org/wasj/wasj37(6)19/8.pdf
Layla Farouq Abdeen.	"A Critique of the Image of the Mother-in-Law in the Second Half of the Twentieth Century Orient: *Tete* in *Road to Damascus* as a Role Model". *Humanities and Social Sciences Review*, volume 9, no.1, 2019, p. 515-520. http://www.universitypublications.net/hssr/0901/html/U8K687.xml

Layla Farouq Abdeen.	"Examining Postmodernism in Günter Grass's *Crabwalk* and Naguib Mahfouz's *Miramar*". *European Journal of Scientific Research*, volume 155, no. 2, 2020, p. 157-161. https://www.europeanjournalofscientificresearch.com/issues/PDF/EJSR_155_2_01.pdf
Layla Farouq Abdeen.	"Northrop Frye's Displacement and Oscar Wilde's *The Picture of Dorian Gray*". *European Journal of Scientific Research*, volume 155, no. 4, 2020, p. 388 - 408. https://www.europeanjournalofscientificresearch.com/issues/PDF/EJSR_155_4_03.pdf
Layla Farouq Abdeen.	"Edgar Allan Poe's *The Black Cat* and *The Tell-Tale Heart*: Not Quite a Mirror Image". *British Journal of Humanities and Social Sciences,* Vol. 24 (1), 2020, p. 153 - 158. http://www.ajournal.co.uk/HSpdfs/HSvolume24(1)/HSVol.24%20(1)%20Article%2012.pdf
Layla Farouq Abdeen.	"A Feminist Critique of Jhumpa Lahiri's *The Lowland*". *Al-Mishkat for Humanities and Social Studies.* Vol. 9 (2), 2022, p. 571 – 580. https://www.wise.edu.jo/wp-content/uploads/2022/10/902-update.pdf
Layla Farouq Abdeen.	"A Symbolic Revolt of Anger and Protest against Blind Obedience and Brutality in Shirley Jackson's Short Story "The Lottery"". *Al-Mishkat for Humanities and Social Studies.* Vol. 9 (3), 2022, p. 493 – 508. https://www.wise.edu.jo/wp-content/uploads/2022/12/%D8%A7%D9%84%D8%B9%D8%AF%D8%AF-%D8%A7%D9%84%D8%AB%D8%A7%D9%84%D8%AB.pdf

Abdeen, Layla Farouq and Ghaida' Adel "Khaznah Katbi".	"Utopian and Dystopian Traits in Lois Lowry's *The Giver*". *Journal of Humanities and Social Sciences Studies.* Vol. 5 (12), 2023, p. 60 – 64. https://doi.org/10.32996/jhsss.2023.5.12.6
Layla Farouq Abdeen.	"Cognitive Assets and Setbacks of A Recorded Online English Language Conversation Course Offered to Non-Native Speakers at The World Islamic Sciences and Education University (WISE)". *The International Journal of Linguistics, Literature and Translation.* Vol. 8 (3). 2025, p. 39 – 43. https://doi.org/10.32996/ijllt.2025.6.4.7
Layla Farouq Abdeen.	"A Glimpse of the Sun as a Timeless Motif in Elizabethan Renaissance: Shakespearean Sonnets 7, 18, and 33". *Journal of Humanities and Sciences Studies.* Vol. 8 (3). 2026, p. 109 – 113. https://al-kindipublisher.com/index.php/jhsss/article/download/12316/11010

Academic Conferences and Symposiums:

Conference Title	Place and Date of Conference	Type of Participation

The International Conference for Social Sciences and Humanities	The University of London London – England 6 – 9 / 11 / 2018	An oral presentation of an article entitled "A Critique of the Image of the Mother-In-Law in the Second Half of the Twentieth Century Orient: *Tete* in *Road to Damascus* as a Role Model"
The 2nd International Conference on Research in Humanities	The Sorbonne University Paris – France 21 – 23 / 11 / 2019	An oral presentation of an article entitled "Examining Postmodernism in Gunter Grass's *Crabwalk* and Naguib Mahfouz's *Miramar*"
The 4th International Conference on the Future of Social Sciences and Humanities	Sapienza University Rome – Italy 20 – 22 / 5 / 2022	An online oral presentation of an article entitled "Literary Criticism as an Online Course Offered to Students of the Department of English at the World Islamic Sciences and Education University"

Training Courses and Certificates:

Training Course – Offered by / Certificate – Granted by	Date

The certificate of the Habilitation of New Teaching Staff Members granted by The World Islamic Sciences and Education University (WISE)	2013
The MOODLE e-learning certificate granted by The World Islamic Sciences and Education University (WISE)	2013
The certificate of the International Computer Driving License (ICDL) granted by ECDL Foundation	27 / 10 / 2014
The Combined Electronic Education certificate granted by The World Islamic Sciences and Education University (WISE)	2021
The Development of National Abilities to Improve Online Education at Institutions of Higher Education granted by The World Islamic Sciences and Education University (WISE)	3 / 7 / 2022 – 5 / 7 / 2022

Courses Taught:

Course Taught	Bachelor	Graduate
Literary Criticism	■	❑
Shakespeare and the Renaissance Theater	■	❑

A Survey of English Literature before the 18th Century	■	❑
A Survey of English Literature from the 18th Century-Present	■	❑
English and American Literature	■	❑
A Survey of American Literature	■	❑
Modern British Drama	■	❑
Major Author	■	❑
English Poetry	■	❑
Children's Literature	■	❑
Short Story	■	❑
Literary Text Analysis	■	❑
Literary Appreciation	■	❑
Introduction to Literature	■	❑
The History of the English Language	■	❑
Translation	■	❑
Research Writing Papers	■	❑
Advanced Communication Skills in English	■	❑
Communication Skills	■	❑
Conversation	■	❑
Listening and Speaking (1)	■	❑
Listening and Speaking (2)	■	❑
Reading Comprehension	■	❑
Islamic Studies in English	■	❑
English Grammar	■	❑
English 99	■	❑

Participation in MA Panels as the External Examiner:

Name of Thesis	Name of Institution – Date

The Colonial Encounter in Joseph Conrad's *Heart of Darkness* and Orhan Pamuk's *The White Castle*: A Postcolonial Perspective	Al-Zaytoonah University of Jordan – 2019
Empowering the Other! The Image of the Self and the Other in Nadine Gordimer's *Burger's Daughter* and *July's People*	Al-Zaytoonah University of Jordan – 2020
Identity Crisis in Jhumpa Lahiri's *The Namesake* and *The Lowland:* A Post-colonial Study	Al-Zaytoonah University of Jordan – 2020
Seduction and the Stereotypical Portrayal of the Seducer and the Victim in Selected Victorian Novels	Al-Zaytoonah University of Jordan – 2021
Family Disintegration in Tennessee William's *The Glass Menagerie*, Tracy Lett's *August: Osage Country*, and Eugene O'Neill's *Long Day's Journey into Night*: A Comparative Study	Al-Zaytoonah University of Jordan – 2021
The Failure of Love in Selected Works of Edith Wharton	Al-Zaytoonah University of Jordan – 2023

Membership in Scientific, Academic, or Professional Bodies and Societies:

Name and Place of Scientific, Academic, or Professional Body and Society	Date
The Association of Professors of English and Translation at Arab Universities (APETAU)	2012 – 2013
The English Language Editor of "*Al-Mishkat* for Humanities and Social Studies", an international research and refereed journal published by The World Islamic Sciences and Education University	2015 – 2017
The English Language Editor of "*Al-Meezan* for Legal and Islamic Studies", an international research and refereed journal published by The World Islamic Sciences and Education University	2015 – 2017
The English Language Editor of "*Al-Mithqal* for Economic and Administrative Studies", an international research and refereed journal published by The World Islamic Sciences and Education University	2015 – 2017
A reviewer of the Asian Journal of Humanities and Social Studies (ISSN: 2321 - 2799)	2016 – 2017
A reviewer and an in-house committee member of the International Journal of Arabic – English Studies (IJAES)	2019 – Present
A member of the Scientific Research and Conferences' Committee of the Faculty of Arts The World Islamic Sciences and Education University	2023 – Present

A member of the editorial board of all the international research and refereed journals published by The World Islamic Sciences and Education University; "*Al-Mishkat* for Humanities and Social Studies", "*Al-Meezan* for Legal and Islamic Studies", "*Al-Mithqal* for Economic and Administrative Studies"	2023 – Present

Extracurricular Activities:

Extracurricular Activities:	Year
Training and supervising students of the Department of English in performing the first theatrical play by the department entitled: "The Prince and the Pauper"	2018
Training and supervising students of the Department of English in performing the first theatrical play by the department entitled: "The Necklace"	2019
Supervising the first creative writing contest by students of the Department of English	2020
Supervising the second creative writing contest by students of the Department of English	2021